



GLADSONG



Christ, the Solid Rock

Edward Mote, 1797–1874, alt.

Clayton White

Lively gospel (♩ = 104)

Piano

f Gospel style ad. lib.

8 Solo *mf*

My hope is built on no-thing less than

Soprano

Alto

Tenor

Bass

mp

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

11

Je - sus' blood and righ - teous-ness; I dare not trust the
no mer - it of my

14

sweet - est frame, but whol - ly lean on Je - sus' name.
own I claim,

f
On
f
On

99

ground, —

all oth-er ground is sink-ing sand. On Christ, the sol - id rock, —

102

Christ, the sol - id rock, —

on the rock, — on the rock, —

105

Christ, the sol - id rock, the rock, I stand, I rock, I

108

***f* Broadly**

On Christ, the sol - id rock, I stand.

stand. the sol-id rock, I stand.

stand.

***f* Broadly**

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